

GARRY TUBBS

(Captain Lesgate)



From his Irish decent **Garry** was brought up and educated in the East End of London.

After several years in various occupations he decided that his destiny was as an actor and after obtaining a scholarship for over 2 years he trained and studied at the City Lit Drama School in London.

He was immediately snapped up into the industry and film credits include starring in an award winning short comedy 'SPIRIT LEVELS' then back onto TV with the BBC in a role in 'EASTENDERS', 'A CLASS APART' with Jessie Wallace and 'RUBY IN THE SMOKE' with Julie Walters.

Films followed with 'SEAN OF THE DEAD', with Simon Pegg and 'TRUMA', with Colin Firth, 'THE BEST MAN', 'JOHN CARTER OF MARS' and 'LAYER CAKE' starring Daniel Craig.

Gary performed with SET Theatre's tour last year in the leading role as Bernard in the comedy farce 'Boeing Boeing' and has since returned to some Television work in the UK and also just recently appeared in a production at THE ROYAL OPERA HOUSE in London.

He has also been seen on many adverts such as 'Specsavers' and 'Oxi Clean'!

Proud father of son Jason and the talented actress Rebecca Tubbs he is enjoying being back again on the French Riviera to appear in the production of 'Dial M for Murder' for SET.

MICHAEL KENNETH STEWART

(Inspector Hubbard)



After making his professional acting debut in an open-air production, for which he had to shout a 10-minute speech across a public park... **Michael** then played Arlecchino the servant in GOLDONI'S 'The Venetian Twins', which he performed in an Elvis costume and talking like George Formby. A multi-talented actor, with credits in the Theatre, Films, Radio, Voice Overs, Cabaret and Musical Comedy.

In the last few years he played the title role touring in CHEKHOV'S 'Uncle Vanya' at the GUILDHALL THEATRE, Derby, Captain Orton in 'The King and I' at CURVE THEATRE, Leicester, Simon in 'Peter' for the Anatrope Theatre Company at the SHAW THEATRE, London, Gremio in 'The Taming of the Shrew' for Ashrow Productions, Ray Gosling in 'Common Land' at THE NOTTINGHAM PLAYHOUSE, Jake in 'Not Yet' comedy at the THEATRE 503 and even Panto as PC Pong in 'Aladdin' for Anton Benson Productions.

His most recent appearance this year was as the Earl of Caversham in 'An Ideal Husband' at the TABBARD THEATRE in the West End in London. Short Films include - 'The Waiting Game', 'Lust to Dust', 'Away Day', 'Workaday Cycle' and the Gangster Boss/Assassin in 'Jane' for the London Film School and the National Gallery, the male leads in 'Hiccup' and 'Just talk to me', 'Terracotta Warrior' for Pondweed Productions, 'The Kingdom of the Homeless', and William in 'The Guitarist' along with Frankie the nightclub crooner in 'Blue Blue Night' for Joe Winchcombe Productions and the feature film as Tim in 'The Woolwich Boys' Tales from the Motherland.

Along with his own self STAND UP comedy Michael is also a writer and his adaptation of 'Dracula' was staged at the LEICESTER SQUARE THEATRE in 2012, and proved so popular the run was extended. Original plays include 'Corporate Identity', 'Questies' and 'Burning'. He's also written many short plays for children. His first novel 'South to Sonora' was published by Robert Hale in April 2013. As Inspector Hubbard touring in 'Dial M for Murder' for SET Theatre he is enjoying the culture and another new experience!