

SIMON DONOHUE

(Tony)



Simon is a graduate of The Brian Timoney Actors studio. Simon's theatre credits include 'Robin Hood' where he played Little John at the Blue Orange Theatre in Birmingham and Alan Ayckbourn's 'If I Were You' playing Dean Snaith at the Carver Theatre. Simon also received great reviews at the Oxford and Manchester fringe festivals.

"Donohue is very convincing as the unpredictable Joseph" - WhatsOnStage.com

Donohue also has appeared in many films including the award winning 'Lilly' (Dee Fifteen Films).

Other film credits include; 'Always Forever' (which was shown at the Toronto film festival in 2012), 'Fare' (wholepunch pictures), 'Addict' (Sodium Films), 'Luchford' (Watson Media) 'Mysterious Ways' (Electric Eye Media), 'Writers Block' (Ninja films), 'Inbox 1' (One to one films) 'First Impressions' (electric eye media).

Simon has also just appeared in popular up and coming band 'Ginger Tom's' new music video.

Donohue is very excited to be playing the great role of Tony in SET's 'Dial M for Murder'.

Away from stage and screen Simon is a very keen sportsman. He plays almost anything and has run the London Marathon three times raising money for The National Autistic Society.

As an interesting fact Simon was the first person born in 1987 in the UK - being born on the second after New Year's Eve at the stroke of midnight.

DANNY FROST

(Max)



After training at the Guildford School of Acting **Danny** has appeared in numerous Theatre and TV plays over the years. Including in his theatre credits: as Robert in JB PRIESTLY'S 'Dangerous Corner' at the GSA Conservatoire, Oliver in 'Cabin Fever' with the JIM SWEENEY PLAYERS, Iago in SHAKESPEARE'S 'Othello' and Black in DAVID MAMMET'S 'The Blue Hour'.

Dan is the founding member of the award winning THIRD MAN THEATRE COMPANY and recently starred in 'Botallack O'Clock' - a one man show for Third Man Theatre as the famous artist Roger Hilton (Time Out Critics Choice). Nominated best show 2011 by Time Out: "a phenomenal and uncompromising performance" - Time Out. 'Hilton - a stunning, chameleon-like performance from Dan frost' - Lyn Gardner, The Guardian. The show has been on a National Tour culminating in a stint at the 59East59 Theatre, New York.

The Third Man Theatre's previous show 'Stalag Happy' was based on the true story of Dan's Grandfather, the artist Sir Terry Frost and Adrian Heath whilst interned in the WWII PoW Camp Stalag 383. This will be performed again for the centenary celebration of Sir Terry Frost at the Tate St Ives in October 2015.

As well as theatre Dan has had various TV roles including 'Don't be Needy be Succeedy', the film 'Bean Buddies' and he has even been in Panto as an Ugly Sister in 'Cinderella'!

Now appearing as Max in 'Dial M for Murder' and very happy to be on the Côte d'Azur with SET and experiencing the beauty and diversity of the region.